

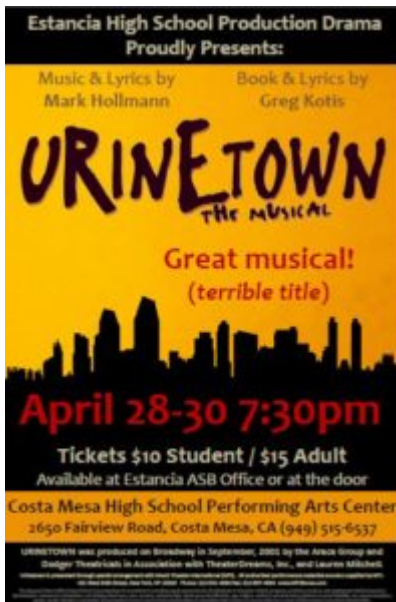
# Estancia Drama presents **Urinetown**

Estancia High School's award winning drama department ends the 2015-2016 season with the presentation of *Urinetown*, a hilarious tale of greed, corruption, love and revolution in which water is worth its weight in gold. The Tony award winning musical sheds a satirical light on the drought, extreme political agendas, and musical theatre itself.

Urinetown premiered on Broadway in 2001 with Estancia alumna Spencer Kayden as Little Sally, the loveable pig-tailed girl who helps explain the plot. Kayden is also known for her membership in the recurring cast of comedians on the sketch comedy series *MADtv* and also played the role of Mrs. Pepper in the popular *Nickelodeon* kids series *Blue's Clues*.

Performances will be held April 28 – 30 at 7:30 p.m. in the Costa Mesa High Performing Arts Center, 2650 Fairview Road. Tickets are \$10 for students and \$15 for general admission and are currently available for presale. Tickets will also be made available at the door.

For ticket information call Pauline Maranian at (949) 515-6537 or the ASB office at (949) 515-6506.



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# Summer Musical Theater Program for Students Returns to Segerstrom Center for the Arts

Segerstrom Center for the Arts is preparing for its annual Six Days of Broadway summer musical theater camp for middle and senior high school students. Students participating in these week-long intensives are introduced to musical theater technique taught by some of the industry's leading professional artists and instructors.

Classes will cover topics including musical theater performance, acting, dance, audition technique, acting on camera and introduction to the business of acting. Sessions for students ages 11 – 13 will be held June 27 – July 2 and students ages 14 –19 will be held July 5 –10.

Enrollment is currently open and scholarships are available for both weeks of camp. These scholarships cover the full enrollment fee and are made available for families that require financial assistance.



(photo courtesy:  
Seegerstrom Center for  
the Arts)

Tony Award nominee and Broadway/film star Erin Dilly returns to lead the program along with Broadway veterans Stephen Buntrock, Danny Gurwin, Hank Stratton, Emily Rozek and other notable guest instructors.

The program culminates with the talented cast of students showcasing their week's efforts to invited family and friends. Classes will take place in the professional rehearsal and performance spaces of the Center's education center located in the Renée and Henry Seegerstrom Concert Hall.

For more information and to register, please visit [www.SCFTA.org/SixDays](http://www.SCFTA.org/SixDays), call (714) 556-2122 ext. 4333 or email [classes@SCFTA.org](mailto:classes@SCFTA.org).

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## SCR's Junior Players Take the

# Stage

*The Witches*, adapted by David Wood from Roald Dahl's popular fantasy novel, and directed by Mercy Vasquez, will be presented by South Coast Repertory's Junior Players in the Nicholas Studio, March 12-20, 2016.

The cast are members of SCR's Junior Players (grades 6-8), chosen through audition after at least two years in the Theatre Conservatory. These young actors attend class twice weekly during the school year, with additional rehearsal time prior to their annual performance.

The Junior Players portray all the roles in Wood's stage version, and include Costa Mesa residents Sasa Klein and Caitlyn Roum in featured roles.

SCR's Junior Players (grades 5-8), Teen Players (grades 9-12) and Summer Players (grades 4-12) present three productions annually in the Nicholas Studio and Julianne Argyros Stage. Players are chosen through audition from students in SCR Theatre Conservatory's Kids and Teen Acting Classes.

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**Something for everyone at  
Segerstrom Center for the**

# Arts

Segerstrom Center for the Arts will celebrate two milestones during the 2016 – 2017 Season: the 30th Anniversary of Segerstrom Center for the Arts and the 10th Anniversary of the Renée and Henry Segerstrom Concert Hall and Samueli Theater, both in September 2016.

This momentous season will celebrate the many performances, artists and projects of the past and continue to add new, innovative and community-inspired programming. The Center invites the entire community to join in this season of celebration.

The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, intimate performances of jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events.



(photo courtesy: Segerstrom Center for the Arts)

Segerstrom Center for the Arts is Orange County's largest non-profit arts organization. In addition to its six performance venues, Segerstrom Center is also home to the American Ballet

Theatre William J. Gillespie School, where students ages 3 – 14 are taught by acclaimed teachers utilizing the renowned ABT National Training Curriculum in studios utilized by the world's greatest dancers and choreographers.

The Center's arts-in-education programs are designed to inspire young people through the arts and reach hundreds of thousands of students each year. In addition to the presenting and producing institution Segerstrom Center for the Arts, the 14-acre campus also embraces the facilities of two independent acclaimed organizations: Tony Award®-winning South Coast Repertory and a site designated as the future home of the Orange County Museum of Art.

Segerstrom Center for the Arts is also proud to serve as the artistic home to three of the region's major performing arts organizations: Pacific Symphony, the Philharmonic Society of Orange County and the Pacific Chorale, who contribute greatly to the artistic life of the region with annual seasons at Segerstrom Center for the Arts.